

Governance Now is kindly sponsored by



10:00	Arrivals and registration	Refreshments		
10:30	<p>Welcome Hilary Carty, Director, Clore Leadership</p> <p>The Cultural Governance Alliance – one year on Charlotte Jones, Chief Executive Officer, Independent Theatre Council</p>			
10:40	<p>Keynote 1 Good governance: what is it, and does it really matter? Eilish McGuinness, Executive Director, Business Delivery, The National Lottery Heritage Fund</p>			
11:00	<p>Keynote 2 When the going gets tough Caroline Thomson, Chair of Oxfam and Digital UK</p>			
11:15	<p>Q&A CHAIR: Robin Simpson, Chief Executive, Voluntary Arts</p>			
11:30	Morning Refreshments & Transition			
12:00	(Option A – Panel discussion) STRATEGIC LEADERSHIP IN UNSTABLE TIMES	(Option B - workshop) STAYING IN FINANCIAL CONTROL	(Option C - workshop) GETTING TO GRIPS WITH SAFEGUARDING	(Option D) ACTION LEARNING SET

	<p>This session will take the long view of the last decade and question the role governance has played in shaping the survival strategies of two key cultural organisations in a city context. Taking Newcastle upon Tyne as a case study, we will compare and contrast the different strategic approaches of Live Theatre and Tyne & Wear Archives & Museums, examining the interplay between Chief Executive, Chair and Board, and question the conditions needed to deliver ambitious civic visions whilst embedding long-term change.</p> <p>SPEAKERS: Iain Watson, Director, Tyne & Wear Archives & Museums Jim Beirne MBE, Chief Executive, Live Theatre CHAIR: Prue Skene, Clore Governance Associate</p>	<p>What figures should every trustee get to grips with and what questions should they be asking? How can financial data be presented to Boards for maximum efficiency and transparency? And what are the warning signs and alarms of financial irregularity? This practical workshop will walk trustees through the essentials that everyone needs to know.</p> <p>FACILITATOR: Tom Wilcox, CounterCulture</p>	<p>This introductory workshop will help you understand why safeguarding is important, and what steps you can take to make sure your charity has the right culture, policies and procedures in place. This session will also provide you with an overview of all the practical resources and guidance that have been produced by the Safeguarding Training Fund.</p> <p>FACILITATOR: Tom Burke, , NCVO</p>	<p>Peer coaching can be an effective tool for reflection and learning. This interactive session presents an opportunity to share governance experiences and concerns in confidence to explore and find peer-led solutions.</p> <p>FACILITATOR: Ruth Cook, Action Learning Associates</p>
<p>13:00</p>	<p>LUNCH</p>			
<p>13:50</p>	<p>HORIZON SCANNING Governance Now – Governance Tomorrow A round up of recent policy and practice governance changes and predictions for 2020 Keith Arrowsmith, Clore Governance Associate</p>			

<p>14:00</p>	<p>LIGHTNING TALKS Introduced by Emma Chaplin, Director, Association of Independent Museums Four fast-paced bite-size talks to share personal experiences of critical moments and leadership learning.</p> <p>Good grief</p> <ul style="list-style-type: none"> • Cath James, Artistic Director, South East Dance A personal perspective on the sudden loss of an organisation’s CEO/Artistic Director <p>To speak at the table</p> <ul style="list-style-type: none"> • Bhavini Goyate, Trustee, Independent Theatre Council Engaging and keeping young people on your boards. <p>Clearing the governance logjam?</p> <ul style="list-style-type: none"> • Jon Murden, Director, Dorset County Museum What are the ways in which you modernise deeply engrained governance structures to make a Board fit for purpose? Can you update historic structures through consensus or is conflict inevitable? And how might you manage the fallout in a positive way in the aftermath? <p>Diverse and disabled voices</p> <ul style="list-style-type: none"> • Dave Young, Trustee, Diverse City 			
<p>14:50</p>	<p>Transition</p>			
<p>15:00</p>	<p>(Option A – Panel discussion)</p> <p>COMMUNITY VOICES</p> <p>How can we create governance structures that are accessible, relevant and responsive to our citizens and communities: who speaks for whom, and how can competing voices be embedded into the heart of strategic planning processes? This session will examine the pros and cons of a range of models for participatory governance.</p>	<p>(Option B - workshop)</p> <p>BREXIT: What next?</p> <p>An open discussion on what boards should be doing in the short, medium and long-term to respond to Brexit, linking in to valuable sources of information and support.</p>	<p>(Option C - workshop)</p> <p>GETTING TO GRIPS WITH BOARD PERFORMANCE</p> <p>An active workshop to explore tools and techniques to evaluate your board’s performance and to consider what happens next once the evaluation is complete?</p> <p>FACILITATOR:</p>	<p>(Option D – workshop)</p> <p>CYBER SECURITY: 3 THINGS EVERY BOARD SHOULD KNOW TO PROTECT THEMSELVES & THEIR EMPLOYEES</p> <p>Practical guidance and tools for securing your organisation from cyber security threats</p>

	<p>SPEAKERS: Sarah Pickthall, Chair, Access all Areas Joanna Rowlands, Chair, Heart of Glass Kim Evans, Chair, Clean Break & Trustee, Forward Arts Foundation</p> <p>CHAIR: Andrew Barnett, Director, Calouste Gulbenkian Foundation (UK Branch)</p>	<p>Deborah Annetts, Chief Executive Officer, Incorporated Society of Musicians</p> <p><i>DCMS and HMRC speakers tbc</i></p>	<p>Gill Thewlis, Aperté</p>	<p>FACILITATOR: Simon Whittaker, Vertical Structure</p>
15:50	Transition			
16:00	<p>Keynote 3 Staying the course Moira Sinclair, Chief Executive, Paul Hamlyn Foundation and Chair, Clore Leadership</p>			
16:20	<p>Closing message David Bryan, Chair, Battersea Arts Centre</p>			
16:30	Refreshments & networking			
17:00	CLOSE			

The Cultural Governance Alliance is a light-touch collective of agencies, organisations and advocates working strategically to champion, share and promote best practice in the governance of culture. It aims to support cultural organisations boards, trustees and sector professionals to be effective and resilient, and perform at their best

